



AND DANCE FESTIVAL 1971

This Festival is Affiliated to
THE BRITISH FEDERATION OF MUSIC FESTIVALS

of which Her Majesty The Queen is Patron

CLASS No. 36 Choirs (Mixed Voices S.A.T.B.)

COMPETITOR'S No. 1

COMPETITOR.....

TEST PIECES

MARKS

	TEST PIECES	MARKS		TOTAL
		Technique	Interpretation	
A	Card of the Drum			91
B	67th Psalm			89

SCALE OF MARKS — MAXIMUM 100 (Technique 50. Interpretation 50) TOTAL 180

1st Prize: Minimum 85 marks. 2nd Prize: Minimum 80 marks. Certificate of Merit: Minimum 75 marks.

SCALE OF MARKS
75 represents a performance which is GOOD
80 represents MERIT
85 represents DISTINCTION
90 represents HONOURS

A
 Interesting layout — and a
 fine result — the drumming sounds
 were most imaginative and
 the tempo was full of
musical restraint

This was a delicious performance
 which made some superb
 sounds.
 Noel Cox
 Adjudicator

I am full of admiration.

Psalm 67 B♭ tonality

Excellently ... continued - only

a very few insecure notes

(The F# in 1st-basses p⁵ needs

looking at - for one) - also the
2nd alto Es on bottom of p 4.

This choir has enterprise and
a fine approach to its
music

Splendid work.

Now you must have a go at

"Brazilian Psalm" - Jean Berger

& "Babylonia" - Milhaud